Destination 1

Brian Grieb Morgan State University Destination 1 is an architectural and environmental installation designed and built for the country's largest free public arts festival, Artscape. Attracting over 300,000 visitors over a 3-day weekend, the client desired a design that was both a visual and social anchor for the festival; the organizers sited Destination 1 prominently on Charles Street adjacent to the historic Penn Station and the Station North theater district. From the outset, the client sought a design that would provide a space for musical performances and improvisational social interaction in a fun and engaging environment while melding with the festival's theme, "No Passport Required."

Embracing the "No Passport Required" theme, the team believed the installation should celebrate humanity's oneness, regardless of nationality, ethnicity, geography, cultural or financial boundaries. This vision drew the team to look at the work of a great 20th century designer, Buckminster Fuller. A forefather of sustainability, he believed that in a world with finite resources, design and technology was the key to the preservation of our planet. Fuller's passion for the planet led him to invent the Dymaxion Map. Unlike traditional maps that reinforce humanity's differences through geographical, political and economic boundaries, his Dymaxion Map arranges the continents as one island, surrounded by one ocean. Destination 1 is inspired by this vision.

With a total budget under \$6000 for materials, transportation, assembly, operation and disassembly of the architectural installation, the team approached the fiscal constraint as a design opportunity. Using a palette of reclaimed materials, the design encourages mindfulness of our planet's finite resources. Equally important, the design encourages people to look past the perceived boundaries that commonly divide our world. This, as Fuller believed, was intimately tied to the survival of our species; we are all one on our "Spaceship Earth."



Baltimore, Maryland the event attracts over 300,000 visitors over a 3-day weekend July, Ernvisioned by the client to be avisual and social anchor for the festival, the sign is located prominently on Charles Street adjacent to the historic Penn Station the Station North theater district. From the outset, the client sought a design that sold provide a space for musical performances and improvisational social interaction a fun and engaging environment while mediling with the festival's Theme. "No

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constructed from proper listics and s. Voterar mubular on create a plyful am agained the sky, am agained the sky am agained the sky for the prevention test to the the prevention dow pattern provides meas or which country boxes are startify nearranged.

The canopy structure uses electrical conduit (EMT)

> over 60%. Working with principals of geometry, the band, crimp and connect the EAT into periose that the reasoned the statuciant deright of constat. These connections allow for the EAT to create a space frame capable of spanning the sheet below. Because of the tempory ratass of the EAT to an advert the eat the street below. Because of the tempory ratass of the tempory ratass of the tempory ratass of the tempory ratass of the eat function tempory to a solo

Pouposed automotive windhride support and foundational support and foundational support and comport, make durps with anothered the campoy fasters. Alther Archape the durps will be converted to rain barrela. COUNTRY BOXES

The two boards representing every country are made from 225 salvaged contents drama board (OSB) panels from a local constuction site, the boors were designed with modular dimensions to maximize each 45K panel with a water factor of less than 25%. After Attacipe, the boards will be used an seating and stonge crates for an area school.











193 Invariations – Once who are constructed to represent only and constructions to the term of the state of the state of the end particle based on the dominant and of the feature in the state of the origination of the state of the state of the respective nation's flag. During the feature is the state of the constated to recording with the state end conset. Called 'paragraphy by the bases connected pergin in counties, international pergin in counties,



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